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Diana Domingues

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"Este livro testemunha alguns dos desenvolvimentos artísticos mais recentes, tal como a ciberarte, a poesia, o teatro interativo, a arte genética e a arte transgênica. Nesse horizonte estético, aparecem visões tal como aquela de Roy Ascott, que prevê o advento de ""mídias úmidas"", caracterizadas por simbioses pós-biológicas entre a telemática, a biotecnologia e a nanoengenharia. É por tudo isso que as documentações contemporâneas e as visões futuristas deste livro serão capazes de conduzir os leitores além do limiar da cibercultura até os confins do horizonte de uma estética pós-biológica e uma cultura pós-humana."

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