



Encounters with Tadeusz Kantor (Polish and East European Theatre Archive, 8)

Krzysztof Miklaszewski

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An invaluable collection of documents and discussions of the work of one of the most significant theatre practitioners of the last fifty years.

This unique set of reminiscences, written by one of the actors who worked closely with Kantor over a long period of time, ranges from the anecdotal to the theoretical. Kantor's work offers some of the most disconcerting allegories of Modernism and a quintessential expression of the unconscious during a bitter period of human history. Kantor's stern but affectionate guardianship of his troupe of travelling players comes off Miklaszewski's pages with warmth, humanity and humour.

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