



Democracia cultural. Una conversación a cuatro manos (2 En Fondo) (Spanish Edition)

Sabina Berman

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¿Por qué en nuestro país, tan rico en producciones culturales de toda índole, sólo las que se hacen para los medios masivos llegan a las mayorías mientras que las otras sólo a unos cuantos? Esta pregunta propicia una reflexión que oscila entre lo público y lo privado, lo local y lo global, y deriva en la propuesta de una nueva articulación de los territorios culturales que permita que sean vasos comunicantes y no espacios aislados.

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