



Painting Modernism (SUNY series in Latin American and Iberian Thought and Culture)

Ivan A. Schulman

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Studies the influence of the plastic arts on the major writers of Latin American modernism.

Painting Modernism demonstrates the influence of painting and sculpture on the work of the major writers of Latin American modernism. Through his analysis, Ivan A. Schulman, a foundational figure in the field, offers a concise and new interpretation of works by José Asunción Silva, Julián del Casal, Rubén Darío, José Juan Tablada, and José Martí. Traditional critical discourse on modernism has emphasized the nature of this movement in terms of its self-referentiality, fragmentation, elitist/escapist concepts, and subjective notions of cultural and aesthetic authenticity. Schulman breaks from this approach and examines these works as products of subjectively generated social/artistic practices that are inseparable from socioeconomic transformations and the chaotic cultural crises of the modern world.

“...[a] highly readable book ... this volume is a valuable and timely contribution to several disciplines, a work that has far-reaching implications and the potential to stimulate further research into a fascinating epoch of literary history.” — *Hispania*

Ivan A. Schulman is Professor Emeritus of Spanish and Comparative Literature at the University of Illinois at Urbana-Champaign. He is the author and editor of many Spanish-language books on modernism.

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