



Confronting Visuality in Multi-Ethnic Women's Writing

Angela Laflen

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Providing new perspectives on critically-acclaimed contemporary women writers, *Confronting Visuality in Contemporary Multi-Ethnic Women's Writing* examines works by Toni Morrison, Bobbie Ann Mason, Margaret Atwood, Louise Erdrich, Gish Jen, Chitra Banerjee Divakaruni, and Alison Bechdel. Despite over four decades of feminist engagement with visual imagery, women's social and political gains have been met with a "postfeminist sensibility" in the media that makes traditional feminist critique difficult. Angela Laflen shows how these writers foster connections between feminist criticism and today's media culture by situating images of women within larger contexts of visibility.

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