



I. A. Richards (Routledge Revivals): His Life and Work

John Paul Russo

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A pioneering critic, educator, and poet, I. A. Richards (1893-1979) helped the English-speaking world decide not only what to read but how to read it. Acknowledged "father" of New Criticism, he produced the most systematic body of critical writing in the English language since Coleridge. His method of close reading dominated the English-speaking classroom for half a century.

John Paul Russo draws on close personal acquaintance with Richards as well as on unpublished materials, correspondence, and interviews, to write the first biography (originally published in 1989) of one of last century's most influential and many-sided men of letters.

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