



Encountering Urban Places: Visual and Material Performances in the City (Re-Materialising Cultural Geography)

Lars Frers

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The aesthetics of urban life offer a curious quality, one that is both highly visible and hidden, both openly influencing and subtly imprinting. These aesthetics participate in the production of places; to the way they are built, to their resisting materiality, to their image in people's minds, to advertising and to the way people respond to the place. Exploring the encounter with the aesthetics, images and material design of urban life, this book offers analytic insights into contemporary cities. It shows how photography, maps and videos play a crucial role in bringing aesthetic dimensions into urban studies. This transdisciplinary approach draws on the full spectrum of the visual representation to tie the encounter with the realm of the visual directly and explicitly into the exploration of urban space.

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