



How to Paint a Dead Man

Sarah Hall

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From Sarah Hall, the acclaimed, award-winning author of *Daughters of the North* and *The Electric Michelangelo* comes the Harper Perennial paperback original novel *How to Paint a Dead Man*, a daringly imaginative tale in which multiple lives are woven together through the prism of a still life painting. Moving from Italy to England, spanning nearly half a century, and bringing together the lives of four disparate characters, *How to Paint a Dead Man* is Hall's fierce and brilliant study of art and its place in our lives.

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