



Arte contemporanea - Parere della critica e movimenti artistici (Italian Edition)

Gianfranco Missiaja

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Cosa pensano in sintesi i critici d'Arte attuali i quali spesso determinano la fortuna dell'artista e il valore di un'opera d'arte? Beatrice, Bonami, Bonito Oliva, Clair, Daverio, Dorfles Gioni, Pietromarchi, Sgarbi e Vettese vengono confrontati dall'autore in uno scontro appassionato di pareri spesso contrastanti.

Quali sono stati i presupposti che hanno contribuito a sviluppare l'arte contemporanea a partire dall'impressionismo fino ai giorni nostri?

A cosa volevano opporsi i dadaisti? Cosa volevano manifestare i futuristi con il dinamismo? Quale atmosfera creava la metafisica? Come il cubismo supera le due dimensioni della superficie del quadro? Cosa voleva esternare al pubblico la pop art? Quale rivoluzione si manifesta con l'arte concettuale? Perché la transavanguardia torna alla pittura?

Potremo pretendere di capire un'opera d'arte contemporanea senza sapere quali siano i presupposti storici che l'hanno preceduta e cosa ne pensa la critica d'arte?



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