



Cinemas in Transition in Central and Eastern Europe after 1989

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Cinemas in Transition in Central and Eastern Europe after 1989

The cinemas of Eastern and Central Europe have been moving away from earlier Cold War perspectives and iconographies toward identifications more closely linked to a redefined Europe. *Cinemas in Transition in Central and Eastern Europe after 1989* studies the shifts in the dynamics between film production, exhibition, and reception in Eastern bloc countries as they moved from state-sponsored systems toward the free market.

The contributors and editors of this exciting volume examine the interrelations between thematic, aesthetic, and infrastructural changes; the globalization of the international cinema marketplace; and the problems and promises arising from the privatization of national cinemas.

Cinemas in Transition in Central and Eastern Europe after 1989 also addresses the strategies employed for preserving national cinemas and cultures through an analysis of films from the Czech and Slovak republics, the former German Democratic Republic, Hungary, Poland, Romania, Ukraine, and the former Yugoslavia. The study provides a picture of Eastern European cinema at a critical juncture as well as its connections to the emergent world of transnational media.

Contributors include Barton Byg, Alexandra Foamente, Andrew Horton, Dina Iordanova, Ewa Mazierska, Bohdan Y. Nebesio, and Bogdan Stefanescu,

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