



The embodied image: Chinese calligraphy from the John B. Elliott Collection

Robert E Harrist

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Whether brushed on silk, cast on bronze, or engraved in stone, Chinese calligraphy evokes the forces of nature, promotes social ideals, and asserts the creativity of individual artists. Scholarly essays by distinguished Chinese and American scholars examine the complex relationships between calligraphy and religion, poetry, and literature. The Embodied Image makes a landmark contribution to the understanding of Chinese calligraphy and civilization.

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