



"Das Schloss des Schreckens" - Die filmische Umsetzung einer ambigen Literaturvorlage (German Edition)

Anna Katharina Eißel

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Studienarbeit aus dem Jahr 2004 im Fachbereich Filmwissenschaft, Note: 2,0, Universität Hamburg (Institut für Sprach-, Literatur- und Medienwissenschaften), Veranstaltung: Seminar II: Probleme der filmischen Literaturadaption, 7 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Wie kann eine Literaturvorlage filmisch umgesetzt werden, die inhaltlich mehrere Deutungsebenen anbietet, den eigentlichen Inhalt gar offen lässt? Der Ambiguität von Henry James' "The Turn of the Screw" ist in der Filmadaption "Schloss des Schreckens" (Clayton, GB 1961) Rechnung getragen worden - mit filmtechnischen Mitteln (Licht und Farbgebung, Musik, Objektive / Subjektive Kamera) wie auch auf der dramaturgischen Ebene. Hierzu werden in der Arbeit die Geistererscheinungen, die zahlreichen Traum- und Phantasiemetaphern, sowie der Aspekt der Sexualität (Neurose) untersucht.



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