



Screenplay: Children and Computing in the Home

Keri Facer, John Furlong, Ruth Furlong, Rosamund Sutherland

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What are young people really doing on computers at home?

Computers feature heavily in the lives of today's young people, and this book sets out to question commonplace assumptions about the use of technology by children at home. Bringing together research from the perspective of psychology, sociology, education and media studies, the authors ask whether we are really witnessing the rise of a new 'digital generation'.

Drawing upon the results of their in-depth research project, the authors filter and assess their findings accessibly, offering fascinating reading on:

- * how computers are used in the home
- * how parents and children negotiate access to and use of the computer
- * what role the computer plays in the day to day lives of families.

This book makes use of illuminating case studies, and highlights key issues of concern around issues of equality and access in a wider social context. This truly interdisciplinary perspective will be instrumental in reshaping the understanding of teachers, ICT advisors, policy makers and all involved in ICT for children.



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