



Cinema as Pulpit: Sherwood Pictures and the Church Film Movement

J. Ryan Parker

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Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany, Georgia, and the leading producer of church-based, independent Christian films. This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry.

Also covered are the handful of churches, inspired by Sherwood, that have taken up their own cameras to create a growing church film movement. This book offers another examination of the relationship between conservative evangelical Protestant Christianity and the wider popular culture.



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