



David Lynch. Der Film als Kunstwerk: Analysen und Interpretationen der Filme Lost Highway, Blue Velvet und Mulholland Drive (German Edition)

Denis Pavlovic, Sema Kara, Josip Lasic, Sarah Blasberg, Friederike Bernhardt, Roman Keller

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Fachbuch aus dem Jahr 2014 im Fachbereich Filmwissenschaft, , Sprache: Deutsch, Abstract: David Lynch – Kultfigur und Universalkünstler. Die Analysen in diesem Buch zeigen, warum viele seiner Filme aufgrund ihrer Mehrdeutigkeiten, ihrer surrealistischen Einflüsse und ihrer postmodernen Tendenzen umstritten sind.

Dieser Band wirft einen intensiven Blick auf einige der bekanntesten Werke aus Lynchs Gesamtwerk, wie Lost Highway, Blue Velvet und Mulholland Drive.

Aus dem Inhalt:

Lost Highway. Ein Film noir?

Postmoderne Tendenzen in Blue Velvet

Mulholland Drive – Eine auditive Filmanalyse

Der andere Zustand in den Filmen von David Lynch

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