



Ombra: Supernatural Music in the Eighteenth Century

Clive McClelland

Download now

[Click here](#) if your download doesn't start automatically

Ombra: Supernatural Music in the Eighteenth Century

Clive McClelland

Ombra: Supernatural Music in the Eighteenth Century Clive McClelland

Ombra is the term which applies to an operatic scene involving the appearance of an oracle or demon, witches, or ghosts. Such scenes can be traced back to the early days of opera and were commonplace in the seventeenth century in Italy and France. Operas based on the legends of Orpheus, Iphigenia, and Alcestis provide numerous examples of ombra and extend well into the eighteenth century.

Clive McClelland's *Ombra: Supernatural Music in the Eighteenth Century* is an in-depth examination of ombra and its many influences on classical music performance. McClelland reveals that ombra scenes proved popular with audiences not only because of the special stage effects employed, but also due to increasing use of awe-inspiring musical effects. By the end of the eighteenth century the scenes had come to be associated with an elaborate set of musical features including slow, sustained writing, the use of flat keys, angular melodic lines, chromaticism and dissonance, dotted rhythms and syncopation, tremolando effects, unexpected harmonic progressions, and unusual instrumentation, especially involving trombones. It is clearly distinct from other styles that exhibit some of these characteristics, such as the so-called 'Sturm und Drang' or 'Fantasia.' Furthermore, parallels can be drawn between these features and Edmund Burke's 'sublime of terror,' thus placing ombra music on an important position in the context of eighteenth-century aesthetic theory.

 [Download Ombra: Supernatural Music in the Eighteenth Centur ...pdf](#)

 [Read Online Ombra: Supernatural Music in the Eighteenth Cent ...pdf](#)

Download and Read Free Online Ombra: Supernatural Music in the Eighteenth Century Clive McClelland

From reader reviews:

Katherine Levy:

This book untitled Ombra: Supernatural Music in the Eighteenth Century to be one of several books that will best seller in this year, here is because when you read this reserve you can get a lot of benefit in it. You will easily to buy this specific book in the book retail store or you can order it by using online. The publisher on this book sells the e-book too. It makes you more readily to read this book, because you can read this book in your Mobile phone. So there is no reason to you personally to past this guide from your list.

Paul Dixon:

Typically the book Ombra: Supernatural Music in the Eighteenth Century has a lot associated with on it. So when you read this book you can get a lot of help. The book was compiled by the very famous author. Tom makes some research previous to write this book. This book very easy to read you can get the point easily after reading this book.

David Lau:

This Ombra: Supernatural Music in the Eighteenth Century is completely new way for you who has intense curiosity to look for some information because it relief your hunger of information. Getting deeper you in it getting knowledge more you know or else you who still having small amount of digest in reading this Ombra: Supernatural Music in the Eighteenth Century can be the light food for yourself because the information inside this book is easy to get simply by anyone. These books develop itself in the form and that is reachable by anyone, yeah I mean in the e-book form. People who think that in book form make them feel drowsy even dizzy this reserve is the answer. So you cannot find any in reading a guide especially this one. You can find actually looking for. It should be here for a person. So , don't miss this! Just read this e-book kind for your better life and also knowledge.

Lisa Haight:

What is your hobby? Have you heard this question when you got students? We believe that that problem was given by teacher on their students. Many kinds of hobby, Everyone has different hobby. Therefore you know that little person similar to reading or as studying become their hobby. You have to know that reading is very important and book as to be the issue. Book is important thing to incorporate you knowledge, except your own personal teacher or lecturer. You find good news or update concerning something by book. Amount types of books that can you choose to use be your object. One of them is Ombra: Supernatural Music in the Eighteenth Century.

**Download and Read Online Ombra: Supernatural Music in the
Eighteenth Century Clive McClelland #U4SRPZ0EVT7**

Read Ombra: Supernatural Music in the Eighteenth Century by Clive McClelland for online ebook

Ombra: Supernatural Music in the Eighteenth Century by Clive McClelland Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Ombra: Supernatural Music in the Eighteenth Century by Clive McClelland books to read online.

Online Ombra: Supernatural Music in the Eighteenth Century by Clive McClelland ebook PDF download

Ombra: Supernatural Music in the Eighteenth Century by Clive McClelland Doc

Ombra: Supernatural Music in the Eighteenth Century by Clive McClelland Mobipocket

Ombra: Supernatural Music in the Eighteenth Century by Clive McClelland EPub