



Inventing Polemic: Religion, Print, and Literary Culture in Early Modern England

Jesse M. Lander

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Jesse Lander explores the development of the book in early modern England as both a physical object and a platform for debate and polemic. Wide-ranging in its consideration of texts, from Foxe's Acts and Monuments, Milton's Areopagitica and Hamlet to ephemeral polemical pamphlets from the sixteenth and seventeenth centuries, the volume recasts the historical and theological contexts of early modern English literature.



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