



The New American Magazine (Woodbridge, New Jersey, January 1758-March 1760): An Annotated Catalogue Of The Literary Contents With An Appendix On The ... in British and American Magazines, V. 29)

Edward W. R. Pitcher

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This ambitious project provides accurate records of the contents of scores of 18th and 19th century magazines for which no comparable catalogues have been attempted; to organize that data in various title, first-line, and subject listing; to report through innumerable annotations, what is discoverable of authorship, of editorial practices and principles in the gathering of materials, and of the specific facts of publication for sources used; and also to publish theme compilations that convey the range of interests (prejudices intact) of the magazines under investigation. While the over-riding objective is to establish an accurate record and useful file of information, one of the secondary purposes is to apply the information gathered on British magazines to distinguish reprinted from original materials in American magazines, and thereby contribute to the identification of an "American canon" of magazine literature in the century before Washington Irving and Edgar Allan Poe. The files also improve access to a body of literature which major authors read, absorbed, and exploited in their several unique ways. The New American Magazine contained installment features, stories, essays, poems, news, chronicles and lists, the conventional kinds of offering of the established British magazines. The contents of the New American Magazine have been recorded here in a month-by-month Register, with all the articles separately listed by title and initial wording.

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