



What's the Import?: Nineteenth-Century Poems and Contemporary Critical Practice

Kerry McSweeney

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Kerry McSweeney critiques such readings of Romantic, Victorian, and 19th-century American poems. In *What's the Import?* he proposes and exemplifies an aesthetic or intrinsic critical model rooted in literary-historical contextualization that considers the determination of meanings to be only one of the qualities that full engagement with a poem requires. His wide-ranging study discusses poems by Wordsworth, Keats, Tennyson, Browning, Whitman, Dickinson, Carroll, Dante and Christina Rossetti, Swinburne, Hopkins, Hardy, and the Michael Field poets. *What's the Import?* contributes to the current debates in North America about the state and direction of English studies and the teaching of literature in general.

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