



Frame Structures: Early Poems 1974-1979 (Enduring Questions in American)

Susan Howe

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In *Frame Structures*, Susan Howe brings together those of her early poems she wishes to remain in print, and in the forms in which she cares to have them last.

Gathered here are versions of *Hinge Picture* (1974), *Chanting at the Crystal Sea* (1975), *Cabbage Gardens* (1979), and *Secret History of the Dividing Line* (1978) that differ in some respects from their original small-press editions. In a long preface, "Frame Structures," written especially for this volume, Howe suggests the autobiographical, familial, literary, and historical motifs that suffuse these early works. Taken together, the preface and poems reflect her rediscovered sense of her own beginnings as a poet, her movement from the visual arts into the iconography of the written word.



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