



Diario de un escritor (Clásica Maior) (Spanish Edition)

Fiódor M. Dostoievski

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«Esta obra singular, concebida por el autor como interludio entre novelas o trabajo preparatorio para *El adolescente* y *Los hermanos Karamázov*, es imprescindible para conocer y comprender al escritor y a la persona.» Jesús García Gabaldón, *El País*.

A raíz de aceptar la dirección de la revista *El Ciudadano*, comenzó a redactar el que habría de ser su libro más personal, extraño y desconocido. En *Diario de un escritor* el gran novelista ruso privilegia su compromiso moral con los sucesos más acuciantes de su tiempo, a través de una entreverada mezcla de géneros –autobiografía, ficción, ensayo, crónicas judiciales, necrológicas, estampas de costumbres, breves tratados sobre el carácter nacional–, de la que resulta un experimento de arte integral, un triunfo de la pasión por la libertad humana.

En esta selección del inmenso cajón de sastre que es el Diario, impecablemente confeccionada y traducida por Víctor Gallego, se ha prescindido de consideraciones y polémicas hoy trasnochadas. Dos temas obsesivos, profundamente dostoievskianos, recorren sus páginas: los malos tratos a los niños en la familia y las causas de los suicidios. Junto a la ardorosa defensa de la piedad y la justicia, se encuentran también aquí los mejores relatos del autor: «La mansa», «El sueño de un hombre ridículo», «El mujik Marei» y, en especial, «Bobok», que constituye, según Bajtin, «casi un microcosmos de toda su obra».

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