



**The Song Celestial or Bhagavad-Gita: Discourse
Between Arjuna, Prince of India, and the Supreme
Being Under the Form of Krishna: One of the
Great Religious ... moksha, and Raja Yoga &
Samkhya philosophy**

Edwin Arnold

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The Bhagavad Gita ("Song of the Lord"), often referred to as simply the Gita, is a 700-verse Hindu scripture in Sanskrit that is part of the Hindu epic Mahabharata. The Gita is set in a narrative framework of a dialogue between Pandava prince Arjuna and his guide and charioteer Krishna. Facing the duty as a warrior to fight the Dharma Yudhha or righteous war between Pandavas and Kauravas, Arjuna is counselled by Krishna to "fulfill his Kshatriya (warrior) duty as a warrior and establishing Dharma." The Bhagavad Gita presents a synthesis of the Brahmanical concept of Dharma, theistic bhakti, the yogic ideals of moksha through jnana, bhakti, karma, and Raja Yoga and Samkhya philosophy.

Sir Edwin Arnold (1832 - 1904) was an English poet and journalist. His chief work with this object is The Light of Asia, which was translated into various languages such as Hindi.

"So have I read this wonderful and spirit-thrilling speech,
By Krishna and Prince Arjun held, discoursing each with each;
So have I writ its wisdom here,--its hidden mystery,
For England; O our India! as dear to me as She!" - Edwin Arnold

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