



Zutot 2003 (Zutot: Perspectives on Jewish Culture)

Shlomo Berger, M. Brocke, I.E. Zwiep

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Zutot: Perspectives on Jewish Culture aims to fill a gap that has become more and more conspicuous among the wealth of scholarly periodicals in the field of Jewish Studies. Whereas existing journals provide space to medium - and large sized articles, they neglect the small but poignant contributions, which may be as important as the extended, detailed study. The yearbook **Zutot** serves as a platform for small but incisive contributions, and provides them with a distinct context. The substance of these contributions is derived from larger perspectives and, though not always presented in an exhaustive way, will have an impact on contemporary discussions. **Zutot** covers Jewish Culture in its broadest sense, i.e. encompassing various academic disciplines - literature, languages and linguistics, philosophy, art, sociology, politics and history - and reflects binary oppositions such as religious and secular, high and low, written and oral, male and female culture.

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