



Komik im Film: "Der Kameramann" von Buster Keaton (German Edition)

Petra Schmitt

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Studienarbeit aus dem Jahr 2003 im Fachbereich Filmwissenschaft, Note: 1,0, Johann Wolfgang Goethe-Universität Frankfurt am Main (Theater-,Film-und Medienwissenschaft), Veranstaltung: Chaplin (Medienarchäologie und Komiktheorie), 5 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: „Ich glaube, ich habe nie eine gewisse Demut dem Publikum gegenüber verloren, weil ich immer der Meinung war, daß es die Aufgabe eines Schauspielers ist, alles, was er tut, verständlich zu tun.“

„stone face“, „dead-pan“, „Frigo“... So wird der Komiker Buster Keaton (1895- 1966) genannt. Der Mann, der niemals lachte, ist Thema der vorliegenden Hausarbeit. Über allem steht die Frage, wie jemand komisch sein kann, der nicht lacht. Der nicht einmal Interesse daran zu haben scheint, daß man mit ihm lacht oder mit ihm fühlt.

„Buster“, der eigentlich Joseph Frank mit Vornamen hieß, erhielt seinen Spitznamen durch den berühmten Magier Harry Houdini. Dieser fand Baby Joseph am Fuße einer Treppe, die es soeben hinunter „gepurzelt“ war.

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